

New Millennium Festival Concerts — As a new music education through performance initiative, *New Millennium Festival Concerts* emerged from Doreen Rao's pioneering commitment to children and youth choirs around the world, and from her passion to empower the next generation of young artists through the artistic, social and spiritual meaning of choral musical experience. Dedicated to the premiere performances of new music and the music education of children and youth, the *New Millennium Festival* seeks to engage and inspire young artists and their audiences around the world.

Choral Music Experience began as "America's first published choral music series for children and youth choirs." Crafted by conductor Doreen Rao as a music education resource for concert performance, program planning and curriculum design, "CME" developed into a comprehensive choral music curriculum for school, church and community music education programs. Published by Boosey & Hawkes, the growing and innovative *Choral Music Experience* series have expanded into a versatile array of diverse choral classics, contemporary concert and world musics for youth, college, church and community choirs. *Choral Music Experience* repertoire is performed and enjoyed around the world.

The CME Institute for Choral Teacher Education was founded in 1986 by Doreen Rao, then Music Director of the Glen Ellyn Children's Chorus and her composer colleague, Lee Kesselman. The annual professional development courses for conductors and music educators focus on choral repertoire, voice and movement skills, conducting and rehearsal pedagogy. The CME Institute's innovative and inspirational summer programs are dedicated to the music of emerging composers and the artistry of choral educators seeking to develop and refine their conducting and teaching skills in the company of artists and in a community of colleagues.

The Association for Choral Music Education (ACME) was established in 1990 by ten founding members: Barbara Tagg, Janet Galvan, Henry Leck, Sandra Snow, Linda Ferreira, Tim Sharp, Rebecca Rottsolik, Doreen Rao, Joan Gregoryk and the late Ethelyn Sparfeld. As a professional association of accomplished conductors, teachers and composers, ACME is a nonprofit organization dedicated to choral teacher education, professional certification programs and the on-going support of choral teachers around the world. ACME sponsors *CME Certification Courses* in the United States, Canada, England, Ireland and Scotland. Annual meetings and study retreats are held in January.

**CME INSTITUTE FOR CHORAL
TEACHER EDUCATION**

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Website:
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Choral Music Experience in Great Britain

Institute for Choral Teacher Education
July 31 – August 8, 2004

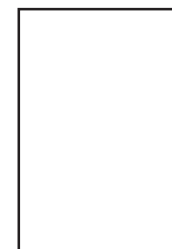
The New Millennium Festival in Cardiff

Llandaff Cathedral, Friday, August 7, 8pm
St. David's Hall, Saturday, August 8, 8pm
Doreen Rao, Conductor



The Opera in Choral Music

Opera, Theatre, Artsong and Oratorio
for Children and Youth Choirs



The **2004 New Millennium Festival and CME Conducting Institute** will feature arias, duets and scenes from Mozart's *Magic Flute*, the world premiere of American composer Robert Kyr's cantata of psalm texts on musical themes from the Welsh hymn tradition for soprano, choir and chamber orchestra and song scenes from Leonard Bernstein's *Peter Pan*. The **Choral Music Experience** Institute is an on-going conducting education program dedicated to the professional development of choral teachers and the music education of children and youth through concert performance. Hosted by the University of Wales Institute at Cardiff, the vibrant and interactive program for singers, choral teachers, conductors and composers will focus on singing and conducting techniques related to the performance of recitative, aria, and chorus in opera and theatre, art songs and oratorio for children and youth choirs.

The historic Llandaff Cathedral will serve as the venue for the CME Institute's conducting masterclasses, concert rehearsals, and Friday's Invitational Community Concert. A wonderfully evocative building, its foundation dates back to 1120 AD. Completed in 1280 – Llandaff offers superb acoustics and a peerless venue to engage in collaborative music-making.

Cardiff, the capital and chief port of Wales, has an ancient history. The ruins of Cardiff Castle, built in 1090 AD on the site of a Roman Fort, are only one example of this historical continuum. It is a vibrant city, steeped in the history and cultural traditions of the Welsh people – a "bardic nation" who have seen themselves both as distinct from, and a "cultural elite" as compared to the rest of the United Kingdom. The Welsh passion for music, and the extent to which that musical spirit infuses their culture, characterizes both Cardiff and the Welsh self-identity.

The New Millennium Festival Choir and Orchestra will perform the final Gala Concert in Wales' internationally famous **St David's Hall** - the "Performance Home of Welsh Culture and Choral Music". The final Gala Concert performance is one of the great choral opportunities seldom afforded to any musician - an opportunity not to be missed!



The week-long Performance Festival and Conducting Institute will include a diverse range of classes, workshops and rehearsal opportunities for both choristers and choral teachers. The 2004 CME Institute welcomes the **Children's Chorus of Washington, Joan Gregoryk, conductor, and the St. Louis Children's Choir, Barbara Berner, conductor**

DAILY SCHEDULE SAMPLE

MORNINGS

Breakfast, Meditation and Conductor's Council, Vocal Techniques and Vocal Pedagogy Classes, Festival Rehearsals, Observations and Discussion Groups.

AFTERNOONS

Lunch, Score Study and Rehearsal Pedagogy Classes, Conducting Techniques and Conducting Masterclasses.

EVENINGS

Dinner, Festival Concerts, Reading and Special Interest Sessions

2004 CME FACULTY AND STAFF

Doreen Rao, PH.D.

Conductor and Master Teacher. Founder/Artistic Director, New Millennium Festival Concerts, CME Institute for Choral Teacher Education; Elmer Iseler Chair in Conducting, Director of Choral Programs, University of Toronto; Author, Editor and Choral Advisor, Boosey & Hawkes.

Lee Kesselman

Conducting Teacher. Co-Founder/Associate Director, CME Institute for Choral Teacher Education, Conductor, New Classic Singers, College of DuPage, Illinois; Composer and CME Series Editor, Boosey & Hawkes.

David Brunner, PH.D.

Conducting Teacher. Director of Choral Activities, University of Central Florida, Orlando. Composer and CME Choral Advisor for Boosey & Hawkes.

Janet Galvan, PH.D.

Conducting Teacher. Professor of Music Education and Conductor of Women's Chorale and Chorus, Ithaca College, NY. Artistic Director, Ithaca Children's Choir, CME Choral Advisor for Boosey & Hawkes.

Lorna MacDonald

Voice Teacher. Lois Marshall Chair in Voice Studies and Director of Voice Studies, University of Toronto Faculty of Music.

Scott Gilmore

Director of Opera. Principal Coach, Florida Grand Opera Ensemble.

Robert Kyr, PH.D.

CME Composer-in-Residence, Professor of Composition and Theory, University of Oregon. Composer-in-Residence, Oregon Repertory Singers.

2004 CME Certification Courses in the United States:

CME North Carolina, July 19 – 23, 2004
Elon University, Cheryl Dupont, Director
Deborah Mello, Faculty, Nick Page, Composer-in-Residence
Young Artists Choirs: Capital City Girls' Choir (NC), Fran Page, Director
Greensboro Youth Chorus (NC), Ann Doyle, Director
Palmetto Young Singers, (SC) Sonia Sepulveda, Director, Red River Children's Choir (LA), Betty Adkins, Director
Contact: Cheryl Dupont Tel: 504 488 3889 Email: cheryl_dupont@hotmail.com

CME Kansas, June 17 – 21, 2004
Kansas City, Kansas, Cheryl Dupont, Director
Bob Chilcott, Faculty, Young Artists Choir: Community Children's Choir,
Christy Elsner, Director
Contact: Christy Elsner Tel: 913 814 8126 Email: allegroccc@hotmail.com

CME New York - June 28 – July 2, 2004
Ithaca College, NY, Dr. Janet Galvan, Director
Stephen Hatfield, Composer and Clinician, Francisco Nunez, Faculty
Members of the Young People's Chorus of New York City will join members of the Ithaca Children and Youth Choral Program to be the Young Artists Choir.
Contact: Dr. Janet Galvan Tel: 607-274-3174 Email: galvanj@ithaca.edu

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INSTITUTE FOR CHORAL TEACHER EDUCATION
Doreen Rao, Founder and Artistic Director

"...for the art of choral music, and the future of music education"

USA REGISTRATION

Name: _____
Home Address: _____

City: _____ **State:** _____
Zip Code: _____
Home Phone: _____
Business Phone: _____
Fax: _____
Email: _____
Choir/School/College Affiliation: _____
Voice Part: _____

CME Institute Fees 2004

Conductors	\$1450
Artist Teachers, Students, Visiting Scholars	\$1250
CME Certification	\$50

CME Fees include food and board (8 days single occupancy, three meals a day, private bathroom), tuition including Conducting Master Class and music package. First meal is on Saturday evening July 31st. Final meal is breakfast on Sunday, August 8th.

Payment Schedule

A deposit of \$400 must be submitted with application form. The remaining balance will be invoiced in April and due by May 1st, 2004

Cancellation Policy

To April 1st, 2004	\$250
To May 1st, 2004	\$400
After May 1st, 2004	100%

All enquiries to Mandy Miller: mandychoir@hotmail.com

Please make cheques payable to CME Institute.
Mail cheques and registration form to:

CME Registration
75 Castlefield Avenue
Toronto ON
M4R 1G5
Canada

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INSTITUTE FOR CHORAL TEACHER EDUCATION
Doreen Rao, Founder and Artistic Director

"...for the art of choral music, and the future of music education"

UK REGISTRATION

Name: _____
Home Address: _____

City: _____ **Town:** _____
Region: _____
Postal Code: _____
Home Phone: _____
Business Phone: _____
Fax: _____
Email: _____
Choir/School/College Affiliation: _____
Voice Part: _____

CME Institute Fees 2004

Conductors	£870
Artist Teachers, Students, Visiting Scholars	£700
One Day Introduction**	£90
CME Certification	£30

CME Fees include food and board (8 days single occupancy, three meals a day, private bathroom), tuition including Conducting Master Class and music package. First meal is on Saturday evening July 31st. Final meal is breakfast on Sunday, August 8th.

** Introduction to CME, Tuesday, August 3rd, 2004 £90 (includes lunch, dinner and music package)
Limited registration. Full fee required upon registration.

Payment Schedule

A deposit of £250 must be submitted with application form. The remaining balance will be invoiced in April and due by May 1st, 2004. We encourage students/teachers to apply to the Regional Arts Board for the area in which they live, or to their employers, e.g., schools or Local Authorities, for assistance towards the payment of fees as part of professional development.

Cancellation Policy

To April 1st, 2004	£100
To May 1st, 2004	£200
After May 1st, 2004	100%

All enquiries to Mandy Miller: mandychoir@hotmail.com

Please make cheques payable to CME Institute.
Mail cheques and registration form to:

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KY2 6XQ